

TECHNICAL SPECIFICATIONS

FOR ALL AVANT PREMIÈRE SCREENINGS 2026

GENERAL:

All screenings will be file-based only: No physical media (i.e. HDCam-tapes, XDCam-/Blu-ray Discs etc.) are accepted for Avant Première 2026.

If your material does not comply to the specifications or to the allocated runtime you might re-submit a corrected version up to three days after notice to avoid any applicable late fee. Please find more details on page 2: Fineprint – Late / Technical Fees

DELIVERY DATE:

All screening material must have been sent until January 23 2026 (CET), latest

GENERAL PRESENTATION FORMAT:

All Avant Première Screenings (Trailer, Market and Special Screenings and if: their respective Intro) will be presented file based, full HD 1080p25 REC.709 (SDR), stereo.

VIDEO SPECIFICATIONS:

File based only, embedded audio (stereo)

- full HD 1080p25 (preferred) or 1080i25 (1080 50i) in SDR (REC.709)
- TC Start 00:00:00:00
- No leader (color bars/countdown/plates/black etc.), no tail

File-naming, codecs and container:

- Please include your company's name at the beginning of the filename
- Apple ProRes 422 HQ (preferred) as QuicktimeMovie (.mov)
- (alternatively) Avid DNxHD 185X or Avid DNxHQX, as MXF OP1a (.mxf)

AUDIO ROUTING:

24 Bit / 48 kHz, stereo, mixed according EBU R128¹

Embedded in the delivered file as stereo (no 5.1, no DolbyE, no M+E audio)

Hint for Audio EBU R128 utilization:

If your showreel contains numerous different program segments we recommend to apply R128 to each finally used program segment separately before assembling the complete showreel. This will equalize individual segments within its own respective dynamic for the complete showreel before mixdown with overall R128 application and final playout.

DELIVERIES:

File based material can be received via internet download via internet. You are responsible for your upload and the availability of the screening material, neither the IMZ nor its technical partner filter Media are providing a destination server.

Please send the download details to avantpremiere@filter-media.net

Please post any physical delivery (Harddrive, USB-Thumbdrive) to

Avant Première 2026 Screener
c/o filter Media GmbH & Co. KG
Bergstrasse 22
5020 Salzburg
Austria

¹ delivered Audio needs to match: integrated LUFS: -23dB LKSF (± 0.5 dB) with TP Max: ≤ -1.0 dBTP

SUBTITLES:

Due to the layout of the presentation hall subtitles and other graphics are sometimes hard to be seen from all places in the hall:



We encourage you to adapt the position of subtitles and graphics if possible and shift them upwards or position the subtitles at the top inside of the action safe area

FAQ:

In case of any questions regarding the technical aspects of the delivery please feel free to contact filter Media at avantpremiere@filter-media.net in advance and before sending the file

FINEPRINT – LATE / TECHNICAL FEES:

For screening material provided to filter Media later than January 23 2026 an overdue fine is charged:

- After January 23 2026, 11.59pm: 500 EUR
- After January 31 2026, 11.59pm: 1.000 EUR

If the screening material has to be reworked, adapted or viewed more than one time by filter media the costs have to be carried by the submitting company:

- Multiple-Viewing Fee: 60 EUR / per file per viewing
- Adaption to 25 frames (per presentation file up to 12 minutes): 70 EUR / presentation
- Adaption to R 128 Audio: 30 EUR / per presentation file up to 12 minutes

Please note:

The invoice will be sent out by the IMZ Office in February 2026. If the invoice has not been paid before the show starts on February 14, the specific showreel will not be presented at the show.